Permit #F00156515
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156515 **Type of Permit:** FILMING **Release Date:** 11/05/2019

Production Company	FF9 PRODUCTIONS LLC
Insured Company Name	FF9 PRODUCTIONS LLC
Contact Phone No. 1	310-244-8020
Contact Phone No. 2	
Fax	
Address	100 UNIVERSAL CITY PLAZA UNIVERSAL CITY, California 91608
Production Title	FF9
Type of Production	Feature

Producer	Clayton Townsend
Director	Justin Lin
1st AD	N/A N/A
Production Manager	N/A N/A
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Boyd Wilson
Primary Phone	Mobile - 310-254-5598
Secondary Phone	
Location Assistant	Albert Chi
Primary Phone	Mobile - 310-428-5167
Secondary Phone	

Fees

Posting 300	$345.00
Posting 600	$138.00
Posting 1500	$345.00
Posting Max	$1,449.00
Notification Charge	$3,341.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$6,021.00
LA CITY FIRE SAFETY OFFICER	$4,212.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $17,571.00

Number of Locations 11

NOT A PERMIT

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Summary Information — Location

Permit Number F00156515
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Location Address E 4th St., Mateo St - S Clarence St,(Excluding LA River) Los Angeles, CA, 90013
Location Name 4th ST BRIDGE
Location Type Bridge
Prep Dates 11/2/2019 - 11/3/2019 06:00 - 19:00 2 days
Film Dates 11/6/2019 - 11/8/2019 20:00 - 06:00 3 days
Strike Dates 11/8/2019 - 11/9/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
4th btwn Clarence - Merrick BS Curb - FF9.pdf
4th St (Bridge closure) btwn Merrick - Gless St - FF9 11-5 to 11-8.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Beebe light/Nite sun	2
Cast/Crew vehicles	100
Catering Truck	1
Condors	3
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	4
Picture	25

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	50
LA City UFSO assigned	46325
Off-Duty/Retired LAPD Officer(s)	6

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Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

vehicles	
Portable restrooms	1
Process Trailer	1
Scissor Lifts	2
Semi Trucks	6
Stakebed Trucks	5
Trailers	4
Vans	5

Filming Activities Car-to-Car; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); simulated crash and rollovers, smoke and fire fx, camera crane, 3 condors, ITC, Ped ITC, crew 100, background 50, 20 picture vehicles, simulated propane explosions.;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: cancelled

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Yulizza Ramirez
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Parking

Base Camp 401 S Anderson St, Los Angeles, CA, 90033
Location Type : Other Location

Crew Parking 777 S. Alameda Street, Los Angeles, CA, 90021
Location Type : Other Location

Parking Notes
BASE- private road, on Ace Beverage property. Willow St between S Mission Rd and S Anderson St

Posting "No Parking" signs B/S E 4TH ST (AUXILARY ROAD, NORTH SIDE, EAST OF LA RIVER) FROM S ANDERSON ST TO S MISSION RD
B/S E 4TH ST (AUXILARY ROAD, SOUTH SIDE, EAST OF LA RIVER) FROM S ANDERSON ST TO S MISSION RD

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Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

W/S S MISSION RD., BOYD ST - WILLOW ST
B/S S ANDERSON ST., ARTEMUS - 6TH STREET
B/S 6TH ST., ANDERSON ST - CLARENCE ST
W/S CLARENCE ST., 4TH ST - 200' NORTH
W/S GLESS ST., 4TH ST - 200' NORTH
B/S E 4TH PL., MATEO ST - 4TH ST BRIDGE
B/S SANTA FE AVE ., PALMETTO ST - MATEO ST
E/S SANTA FE AVE., MATEO - 300' NORTH
B/S MATEO ST., PALMETTO ST - SANTA FE AVE
E/S MERRICK ST., 4TH ST - 200' NORTH
N/S PALMETTO ST., MATEO ST - SANTA FE AVE

Approximate Footage more than 1800 **Log Number** 261325
Date(s) 11/5/2019 to 11/8/2019 **Time(s)** 00:00 to 23:59

Posting "No Parking" signs PLEASE CANCEL
Approximate Footage 0 - 300 **Log Number**
Date(s) 11/4/2019 to 11/6/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S OF PALMETTO, FROM MATEO 300 FEET WEST
Approximate Footage 0 - 300 **Log Number** 261423
Date(s) 11/5/2019 to 11/7/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL STREET CLOSURE 4TH ST. FROM MERRICK TO GLESS
Approximate Footage 601 - 900
Date(s) 11/5/2019 to 11/8/2019 **Time(s)** 20:00 to 06:00

Lane / Full Closure FULL CLOSURE EAST 4TH PL FROM MATEO TO THE BRIDGE
Approximate Footage 0 - 300
Date(s) 11/5/2019 to 11/8/2019 **Time(s)** 20:00 to 06:00

Lane / Full Closure FULL CLOSURE MATEO FROM PALMETTO TO SANTA FE
Approximate Footage 0 - 300
Date(s) 11/5/2019 to 11/8/2019 **Time(s)** 20:00 to 06:00

Lane / Full Closure FULL CLOSURE - 4TH ST AUXILIARY ROAD (SOUTH SIDE OF BRIDGE, EAST OF LA RIVER) FROM MISSION TO ANDERSON
Approximate Footage 0 - 300
Date(s) 11/5/2019 to 11/8/2019 **Time(s)** 20:00 to 06:00

Lane / Full Closure FULL CLOSURE 4TH ST AUXILIARY ROAD (NORTH SIDE OF BRIDGE, EAST OF LA RIVER) FROM MISSION TO ANDERSON
Approximate Footage 0 - 300
Date(s) 11/5/2019 to 11/8/2019 **Time(s)** 20:00 to 06:00

Lane / Full Closure CURBLANE CLOSURE, 4TH ST BRIDGE EASTBOUND, FROM MERRICK TO CLARENCE

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Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Approximate Footage 301 - 600

Date(s) 11/2/2019 to 11/3/2019 **Time(s)** 06:00 to 19:00

Lane / Full Closure CURBLANE CLOSURE, 4TH ST BRIDGE EASTBOUND, FROM MERRICK TO CLARENCE
Approximate Footage 0 - 300

Date(s) 11/9/2019 to 11/10/2019 **Time(s)** 06:00 to 19:00

Lane / Full Closure CURBLANE CLOSURE, 4TH ST BRIDGE WESTBOUND, FROM MERRICK TO CLARENCE
Approximate Footage 301 - 600

Date(s) 11/2/2019 to 11/3/2019 **Time(s)** 06:00 to 19:00

Lane / Full Closure CURBLANE CLOSURE, 4TH ST BRIDGE WESTBOUND, FROM MERRICK TO CLARENCE
Approximate Footage 0 - 300

Date(s) 11/9/2019 to 11/10/2019 **Time(s)** 06:00 to 19:00

Lane / Full Closure CURB PLUS ONE LANE CLOSURE TO SOUTH SIDE OF PALMETTO, FROM MATEO 300%U2019 WEST
Approximate Footage 0 - 300

Date(s) 11/7/2019 to 11/7/2019 **Time(s)** 20:00 to 06:00

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Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

This location has been CANCELED

Location Address Main St. Bridge from Clover St. to Wilhardt St., LOS ANGELES, CA, 90013
Location Type Street
Prep Dates 10/30/2019 - 10/30/2019 10:00 - 22:00 1 day
Film Dates 11/1/2019 - 11/1/2019 19:00 - 06:00 1 day
Strike Dates 11/2/2019 - 11/2/2019 07:00 - 19:00
Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Beebe light/Nite sun	2
Cast/Crew vehicles	100
Catering Truck	1
Condors	3
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	4
Picture vehicles	25
Portable restrooms	1
Process Trailer	1
Scissor Lifts	2
Semi Trucks	6
Stakebed Trucks	5
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	50

Filming Activities Car-to-Car; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); simulated crash and rollovers, smoke and fire fx, camera crane, 3 condors, ITC, Ped ITC, drone, crew 100, background 50, 20 picture vehicles, simulated propane explosions.;

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Lane / Full Closure FULL STREET CLOSURE MAIN ST. BRIDGE FROM CLOVER ST. TO WILHARDT ST.
Approximate Footage 0 - 300

Date(s) 11/1/2019 to 11/1/2019 **Time(s)** 19:00 to 06:00

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Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

This location has been CANCELED

Location Address Los Angles River Spring St. Bridge to Broadway Bridge, LOS ANGELES, CA, 90018
Location Type River bed
Prep Dates 11/2/2019 - 11/4/2019 00:00 - 00:00 3 days
Film Dates 11/5/2019 - 11/6/2019 17:00 - 06:00 2 days
Strike Dates 11/7/2019 - 11/8/2019 07:00 - 19:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Beebe light/Nite sun	2
Cast/Crew vehicles	100
Catering Truck	1
Condors	3
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	4
Picture vehicles	25
Portable restrooms	1
Process Trailer	1
Scissor Lifts	2
Semi Trucks	6

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	50
Off-Duty/Retired LAPD Officer(s)	2

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Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Stakebed Trucks	5
Trailers	4
Vans	5

Filming Activities Aerial Photography with remote control aircraft. (UAS); Car-to-Car; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); cancel location;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: propane simulated trash can fires

Approvals ARMY CORPS OF ENGINEERS — Alex Martinez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Lane / Full Closure ALTERNATING LANE CLOSURE BROADWAY FROM PASADENA AVE WEST 600FT
Approximate Footage 0 - 300
Date(s) 11/5/2019 to 11/6/2019 **Time(s)** 17:00 to 06:00

Lane / Full Closure ALTERNATING LANE CLOSURE SPRING ST., - BROADWAY., - AURORA ST
Approximate Footage 0 - 300
Date(s) 11/5/2019 to 11/6/2019 **Time(s)** 17:00 to 06:00

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Summary Information — Location

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Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

This location has been CANCELED

Location Address Myers St Los Angeles, Ca. Between Aliso St and 178 S Myers St, Los Angeles, CA, 90033

Location Type Street

Prep Dates 10/31/2019 - 11/1/2019 07:00 - 19:00 2 days

Film Dates 11/4/2019 - 11/6/2019 05:00 - 01:00 3 days

Strike Dates 11/7/2019 - 11/8/2019 07:00 - 19:00

Open or Closed to the Public Closed

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Beebe light/Nite sun	2
Cast/Crew vehicles	100
Catering Truck	1
Condors	3
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	4
Picture vehicles	25
Portable restrooms	1
Process Trailer	1
Scissor Lifts	2
Semi Trucks	6
Stakebed Trucks	5
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	50

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S OF MYERS ST FROM ALISO ST TO 178 S MYERS ST

Approximate Footage 0 - 300 **Log Number**

Date(s) 10/31/2019 to 11/8/2019 **Time(s)** 00:00 to 00:00

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Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

This location has been CANCELED

Location Address 7th St between Wilson St and Ceres Ave, Los Angeles, CA, 90021

Location Type Street

Prep Dates 10/31/2019 - 11/1/2019 07:00 - 19:00 2 days

Film Dates 11/4/2019 - 11/6/2019 05:00 - 01:00 3 days

Strike Dates 11/7/2019 - 11/8/2019 07:00 - 19:00

Open or Closed to the Public Closed

Please see attached documents Arts District Guidelines Revised April 29 2009.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Beebe light/Nite sun	2
Cast/Crew vehicles	100
Catering Truck	1
Condors	3
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	4
Picture vehicles	25
Portable restrooms	1
Process Trailer	1
Scissor Lifts	2
Semi Trucks	6
Stakebed Trucks	5
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	50

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S OF 7TH ST FROM WILSON ST TO CERES AVE

Approximate Footage 0 - 300 **Log Number**

Date(s) 10/31/2019 to 11/8/2019 **Time(s)** 00:00 to 00:00

NO PERMIT

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Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

This location has been CANCELED

Location Address N Broadway between S Ave 18 and Solano Ave, Los Angeles, CA, 90031
Location Type Street
Prep Dates 11/2/2019 - 11/3/2019 06:00 - 19:00 2 days
Film Dates 11/5/2019 - 11/8/2019 20:00 - 06:00 4 days
Strike Dates 11/8/2019 - 11/9/2019 07:00 - 19:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Beebe light/Nite sun	2
Cast/Crew vehicles	100
Catering Truck	1
Condors	3
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	4
Picture vehicles	25
Portable restrooms	1
Process Trailer	1
Scissor Lifts	2

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	50
Off-Duty/Retired LAPD Officer(s)	2

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Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Semi Trucks	6
Stakebed Trucks	5
Trailers	4
Vans	5

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S OF BROADWAY FROM S AVE 18 TO SOLANO AVE

Approximate Footage more than 1800 **Log Number** 261345

Date(s) 11/2/2019 to 11/8/2019 **Time(s)** 00:00 to 00:00

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Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

This location has been CANCELED

Location Address 1360 E 6th St, Los Angeles, CA, 90021
Location Name DC STAGES
Location Type Stage
Location Description NON-CERTIFIED STAGE.
Prep Dates 10/28/2019 - 11/1/2019 07:00 - 19:00 5 days
Film Dates 11/4/2019 - 11/6/2019 07:00 - 23:00 3 days
Strike Dates 11/7/2019 - 11/7/2019 07:00 - 19:00
Open or Closed to the Public Closed
Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Beebe light/Nite sun	2
Cast/Crew vehicles	100
Catering Truck	1
Condors	3
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	4
Picture vehicles	25
Portable restrooms	1
Process Trailer	1
Scissor Lifts	2
Semi Trucks	6
Stakebed Trucks	5
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	50

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** H6

Location Notes NO POSTING FOR EQUIPMENT VEHICLES ON CONWAY PL., MATEO TO MILL. IT IS PRIVATE.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Secondary Phone

Posting "No Parking" signs B/S OF CONWAY PL FROM MILL ST TO MATEO ST *****THIS STRETCH IS CANCELED, IT IS PRIVATE*****
W/S OF MATEO FROM 6TH ST TO INDUSTRIAL ST
E/S OF MILL ST FROM 6TH ST TO INDUSTRIAL ST

Approximate Footage 0 - 300 **Log Number**

Date(s) 10/28/2019 to 11/9/2019 **Time(s)** 00:00 to 00:00

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Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Location Address E 4TH PL FROM S ALAMEDA STREET EAST TO MATEO STREET , IOS aNGELES , CA, 90013

Location Type Street

Film Dates 11/5/2019 - 11/8/2019 19:00 - 06:00 4 days

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Arts District Guidelines Revised April 29 2009.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Beebe light/Nite sun	2
Cast/Crew vehicles	100
Catering Truck	1
Condors	3
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	4
Picture	25

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	50
Off-Duty/Retired LAPD Officer(s)	4

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00156515
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

vehicles	
Portable restrooms	1
Process Trailer	1
Scissor Lifts	2
Semi Trucks	6
Stakebed Trucks	5
Trailers	4
Vans	5

Filming Activities Car-to-Car; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); simulated crash and rollovers, smoke and fire fx, camera crane, 3 condors, ITC, Ped ITC, drone, crew 100, background 50, 20 picture vehicles, simulated propane explosions.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : Other Location
401 S Anderson St, Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
777 S. Alameda Street, Los Angeles, CA, 90021

Parking Notes
BASE- private road, on Ace Beverage property. Willow St between S Mission Rd and S Anderson St

Posting "No Parking" signs B/S E 4TH, ALAMEDA TO HEWITT ST
B/S E 4TH, ANDERSON TO CLEARANCE

Approximate Footage more than 1800 **Log Number** 261424

Date(s) 11/4/2019 to 11/8/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL STREET CLOSURE E 4TH ST. FROM ALAMEDA ST. TO CLARENCE ST.
Approximate Footage more than 1800

Date(s) 10/31/2019 to 10/31/2019 **Time(s)** 19:00 to 06:00

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Summary Information — Location

Location 9 of 11

Permit Number F00156515
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Location Address 516 S Anderson St., Los Angeles, CA, 90033

Location Type Warehouse

Film Dates 11/5/2019 - 11/5/2019 10:00 - 00:00 1 day
11/8/2019 - 11/9/2019 17:00 - 07:00 2 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Beebe light/Nite sun	2
Cast/Crew vehicles	100
Catering Truck	1
Condors	3
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	4
Picture vehicles	25
Portable restrooms	1
Process Trailer	1
Scissor Lifts	2
Semi Trucks	6
Stakebed Trucks	5
Trailers	4
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	100

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Interior Dialogue; cars filmed against a blue screen, no stunts;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

NO PERMIT

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Summary Information — Location

Permit Number F00156515
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Base Camp
Location Type : Other Location
401 S Anderson St, Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
777 S. Alameda Street, Los Angeles, CA, 90021

Parking Notes
BASE- private road, on Ace Beverage property. Willow St between S Mission Rd and S Anderson St

Lane / Full Closure
PLEASE CANCEL

Approximate Footage 0 - 300

Date(s) 11/5/2019 to 11/8/2019

Time(s) 20:00 to 06:00

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www.filmla.com

Summary Information — Location

Permit Number F00156515
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Location Address 500 S Santa Fe Ave, Los Angeles, CA, 90013

Location Type Parking Lot

Film Dates 11/5/2019 - 11/8/2019 20:00 - 07:00 4 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Santa Fe (closure) btwn 3rd St & Palmetto - FF9 (Rev 1).pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	100
Catering Truck	1
Condors	3
Cranes	2
Generator	1
Honey Wagons	1
Motor Homes	4
Picture vehicles	25
Portable restrooms	1
Process Trailer	1
Scissor Lifts	2
Semi Trucks	6
Stakebed Trucks	5

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	150
Off-Duty/Retired LAPD Officer(s)	2

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number F00156515
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Trailers	4
Vans	5

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Near hits & misses; Precision driving (within or below posted speed limit only); Wetdown; Party Scene - Exterior Only in Adjacent Parking Lot ; Condors with lights ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** H5

Approvals
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION Yulizza Ramirez - CLOSURES
LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER Kevin James

Parking
Base Camp Location Type : Other Location — 401 S Anderson St, Los Angeles, CA, 90033
Crew Parking Location Type : Other Location — 777 S. Alameda Street, Los Angeles, CA, 90021
Parking Notes
BASE- private road, on Ace Beverage property. Willow St between S Mission Rd and S Anderson St

Posting "No Parking" signs B/S OF PALMETTO FROM SANTA FE TO MATEO
Approximate Footage 1201 - 1500 **Log Number** 261550
Date(s) 11/5/2019 to 11/6/2019 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs B/S OF MATEO FROM 4TH PL TO SANTA FE AVE
Approximate Footage 301 - 600 **Log Number** 261552
Date(s) 11/5/2019 to 11/8/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE SANTA FE FROM PALMETTO TO 3RD ST
Approximate Footage 0 - 300
Date(s) 11/5/2019 to 11/8/2019 **Time(s)** 20:00 to 06:00

Lane / Full Closure FULL CLOSURE MATEO ST., 4TH PL - SANTA FE AVE
Approximate Footage 0 - 300
Date(s) 11/5/2019 to 11/6/2019 **Time(s)** 19:00 to 06:00

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Summary Information — Location

Permit Number F00156515
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Location Address E 4th St., Mateo St - S Clarence St,(Excluding LA River) Los Angeles, CA, 90013
Location Name 4th ST BRIDGE
Location Type Bridge
Prep Dates 11/2/2019 - 11/3/2019 06:00 - 19:00 2 days
Film Dates 11/5/2019 - 11/8/2019 20:00 - 06:00 4 days
Strike Dates 11/8/2019 - 11/9/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
4th btwn Clarence - Merrick BS Curb - FF9.pdf
FF9 AGENT.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Beebe light/Nite sun	2
Cast/Crew vehicles	100
Catering Truck	1
Condors	3
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	4
Picture vehicles	25

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	50
Off-Duty/Retired LAPD Officer(s)	6

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Summary Information — Location

Permit Number F00156515
Production Company FF9 PRODUCTIONS LLC
Insured Company FF9 PRODUCTIONS LLC
Production Title FF9

Location Manager Boyd Wilson
Primary Phone Mobile - 310-254-5598
Secondary Phone

Portable restrooms	1
Process Trailer	1
Scissor Lifts	2
Semi Trucks	6
Stakebed Trucks	5
Trailers	4
Vans	5

Filming Activities Car-to-Car; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: cancelled

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** H5

Coordinator Note APPROVALS OBTAINED ON LOC:524432 E 4th St., Mateo St - S Clarence St

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

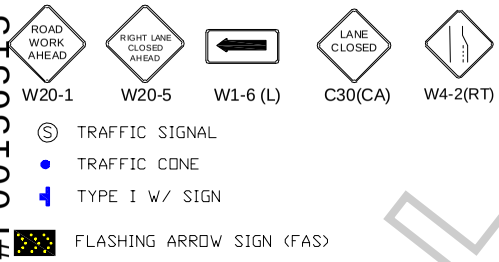
Parking Notes
BASE- private road, on Ace Beverage property. Willow St between S Mission Rd and S Anderson St

Lane / Full Closure S/S CURB LANE 4TH ST., MERRICK ST. - CLARENCE ST.
Approximate Footage 301 - 600
Date(s) 11/2/2019 to 11/3/2019 **Time(s)** 06:00 to 19:00

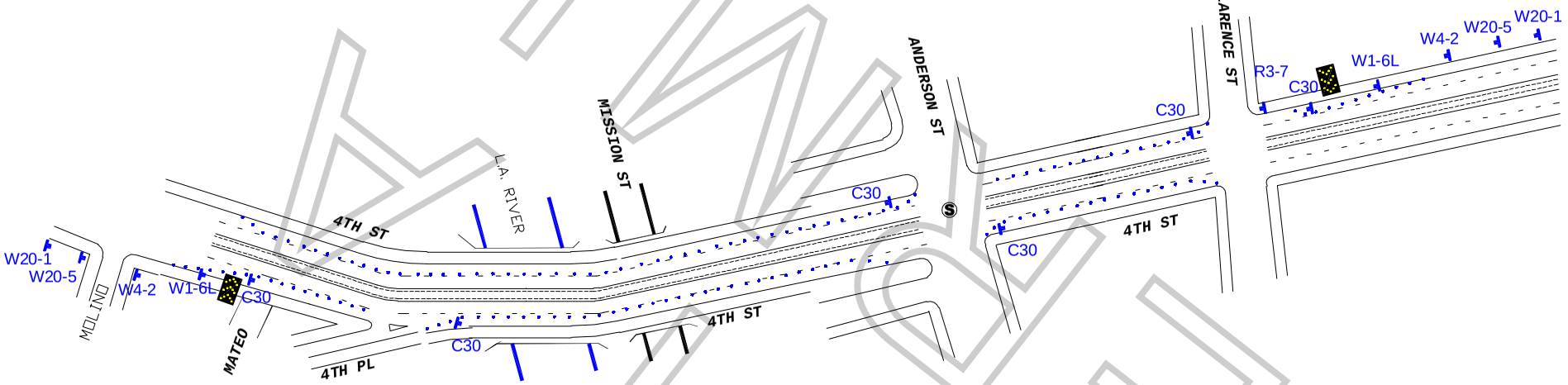
Lane / Full Closure N/S CURB LANE 4TH ST, MERRICK - CLARENCE ST.
Approximate Footage 0 - 300
Date(s) 11/2/2019 to 11/3/2019 **Time(s)** 06:00 to 19:00

NOT A PERMIT

Permit #F00156515



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS



KIM FOUNDATION

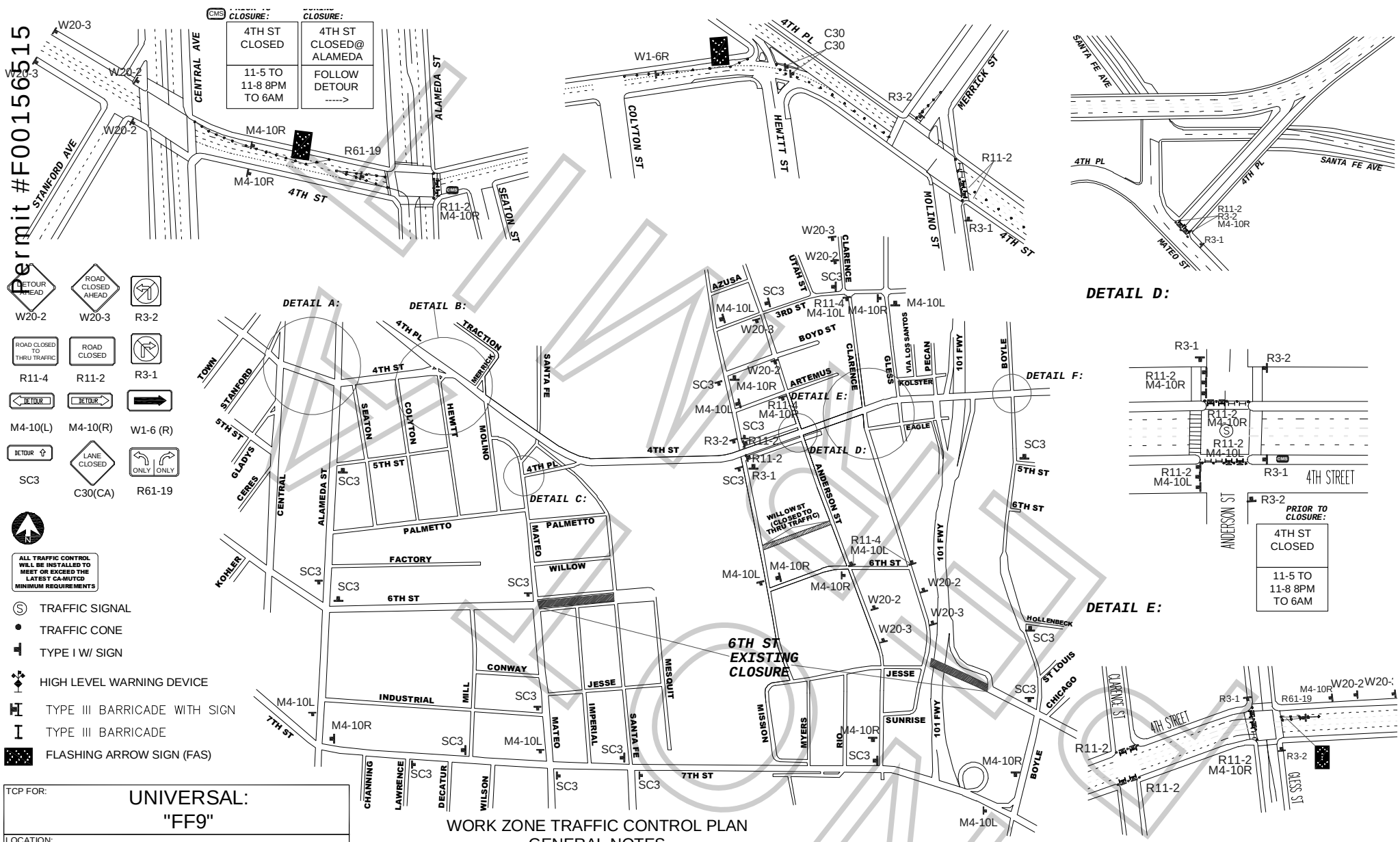
WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 11-2, 3, 9 & 10-19 FROM 06:00 HOURS TO 19:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	FF9
LOCATION:	BOTH SIDES CURB OF 4TH STREET MERRICK TO CLARENCE CITY OF LOS ANGELES, CA
CONTACT:	BOYD WILSON PH# 310-254-5598 MIKE WEBSTER OFFICE# 323-579-1173
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	
DRAFTER:	EDY RAMIREZ
SCALE:	N.T.S.
FILM LA:	YULIZZA RAMIREZ

Permit #F00156515



DETOUR AHEAD W20-2 | ROAD CLOSED AHEAD W20-3 | R3-2

ROAD CLOSED TO THRU TRAFFIC R11-4 | ROAD CLOSED R11-2 | R3-1

DETOUR M4-10(L) | DETOUR M4-10(R) | W1-6 (R)

DETOUR SC3 | LANE CLOSED C30(CA) | ONLY ONLY R61-19

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

- Ⓢ TRAFFIC SIGNAL
- • TRAFFIC CONE
- TYPE I W/ SIGN
- HIGH LEVEL WARNING DEVICE
- TYPE III BARRICADE WITH SIGN
- TYPE III BARRICADE
- FLASHING ARROW SIGN (FAS)

TCP FOR:
UNIVERSAL:
"FF9"

LOCATION:
4TH ST BRIDGE CLOSURE FROM MERRICK TO GLESS ST
4TH ST AUXILIARY RD CLOSURE FROM MISSION TO ANDERSON
LOS ANGELES, CALIFORNIA

CONTACT: BOYD WILSON
PH# 310-254-5598
MIKE WEBSTER
OFFICE# 323-579-1173

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE | REVISIONS

DRAFTER: MARIO MENJIVAR
SCALE: N.T.S.
FILM LA: YR

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 11-5-19 TO 11-8-19 FROM 20:00 HOURS TO 06:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

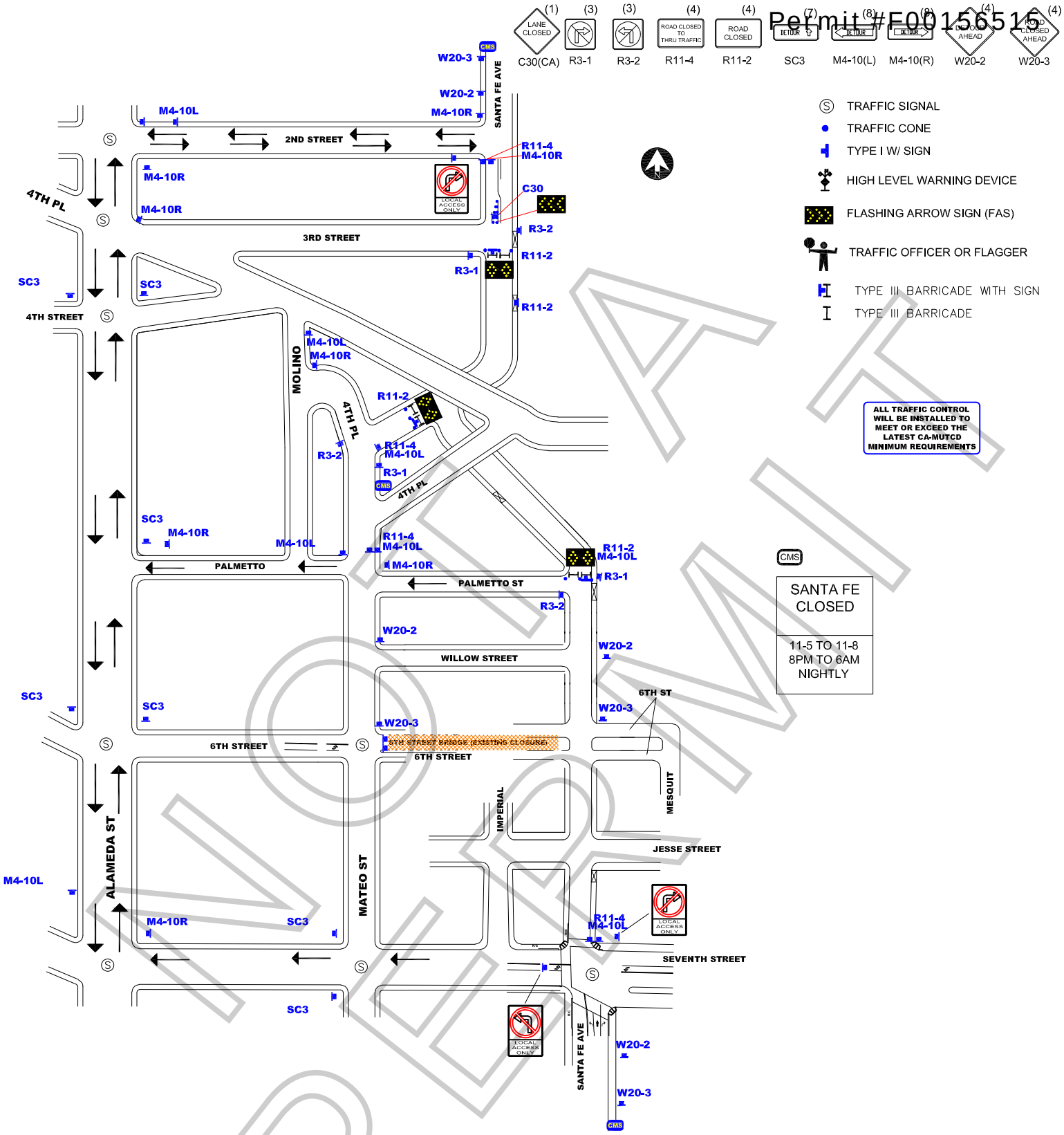
d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #E0015615



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 11-5-19 TO 11-8-19 FROM 20:00 HOURS TO 06:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	FF9
LOCATION:	SANTA FE AVE CLOSURE FROM PALMETTO TO 3RD ST CITY OF LOS ANGELES, CA
CONTACT:	MIKE WEBSTER OFFICE# 323.579.1173
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	6/14 Detour route revised
DRAFTER:	EDY RAMIREZ
SCALE:	N.T.S.
FILM LA:	YULIZZA RAMIREZ

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

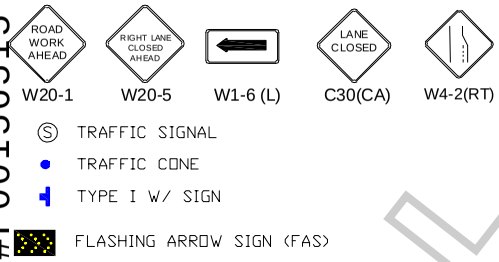
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

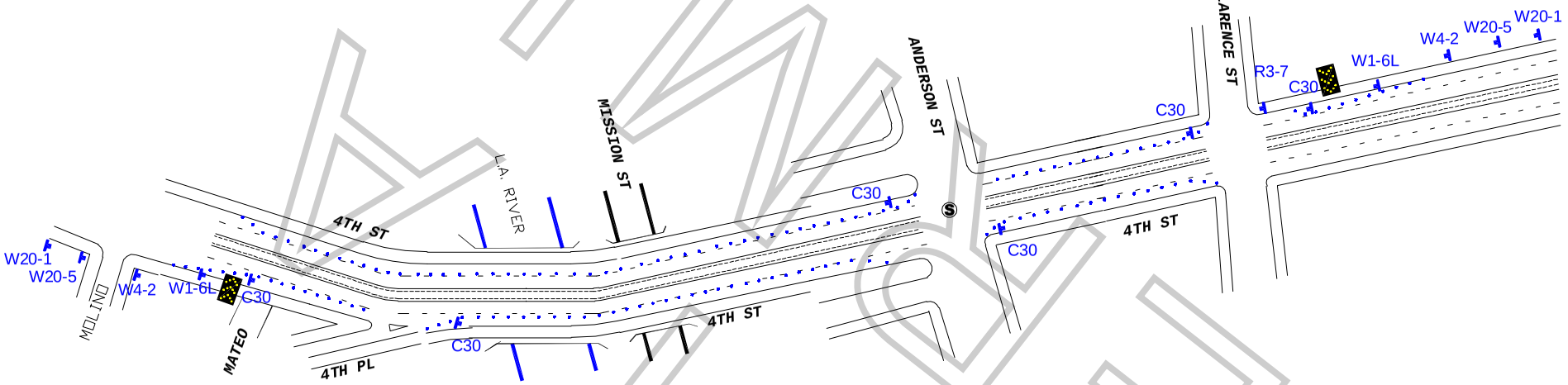
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

Permit #F00156515



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS



KIM FOUNDATION

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 11-2, 3, 9 & 10-19 FROM 06:00 HOURS TO 19:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	FF9
LOCATION:	BOTH SIDES CURB OF 4TH STREET MERRICK TO CLARENCE CITY OF LOS ANGELES, CA
CONTACT:	BOYD WILSON PH# 310-254-5598 MIKE WEBSTER OFFICE# 323-579-1173
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	
DRAFTER:	EDY RAMIREZ
SCALE:	N.T.S.
FILM LA:	YULIZZA RAMIREZ

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of FF9 Productions LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 10/2/19

Boyd Wilson

Representative's Signature

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

FF9 Productions LLC

Name of Principal (i.e. company name) (Please Print)

Street: 100 Universal City Plaza
City: Universal City
State: CA
ZIP: 91608

Principal's Mailing Address (Please Print)

310-428-5167

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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